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|---|--|--|---|---|---|--|--|
| YEAR GROUP:   | 4  | THEME:   | STEWARDSHIP - GOD'S GOOD EARTH  |   |   |  |  |
| THEOLOGICAL UNDERPINNING  | GENESIS 1 26-31  |  |   |   |   |  |  |
| CENTRAL IDEA:   | THE BEAUTY OF THE EARTH IS CELEBRATED IN MANY RELIGIONS, BUT THE HUMAN SPOILING OF THE EARTH IS A DANGER AND A COMING CRISIS. IN THIS THEME, LEARNERS ARE INVITED TO EXPLORE IDEAS AND BELIEFS ABOUT THE NATURAL WORLD, HUMAN RESPONSIBILITY FOR THE EARTH AND WAYS OF PRAYING ABOUT CLIMATE JUSTICE.  |  |   |   |   |  |  |
| CORE TEXTS:   | THE WONDER GARDEN,<br>THE GREAT KAPOK TREE,<br>BUDDY'S RAINFOREST RESCUE   |  |   | ENGLISH OUTCOMES (GENRE ETC):   | INFORMATION VIDEO<br>NARRATIVE<br>NEWSPAPER REPORT<br>STORYTELLING AS PART OF THE BEAFORD ARTS PROJECT  |  |  |
| LINES OF ENQUIRY (NATIONAL CURRICULUM/AGREED SYLLABUS LINKS)  | <p>GEOGRAPHY - FIND RAINFORESTS ON A GLOBE AND ATLAS. MEASURE AND COLLECT INFORMATION, LAYERS OF THE RAINFOREST</p> <p>SCIENCE - SOLID, LIQUID OR GAS / INVESTIGATING GASES, HEATING AND COOLING, THE WATER CYCLE (RELATING TO THE RAINFOREST), CONDENSATION AND EVAPORATION IN THE RAINFOREST (WEATHER)</p> <p>ELECTRICITY - APPLIANCES, MAKING AND COMPLETING CIRCUITS, CONDUCTORS AND INSULATORS, SWITCHES</p> <p>DT - MAKING A WILD ANIMAL ALARM (INTEGRATED INTO SCIENCE/ELECTRICITY)</p> <p>DT/OUTDOOR LEARNING - UNDERSTAND SEASONALITY, AND KNOW WHERE AND HOW A VARIETY OF INGREDIENTS ARE GROWN, REARED, CAUGHT AND PROCESSED.</p> <p>MUSIC - BODY AND TUNED PERCUSSION (RAINFOREST THEMED).</p> |  |   |   | STICKY KNOWLEDGE:   | <p>THE 4 LAYERS OF THE RAINFOREST</p> <p>FIND THE AMAZON RAINFOREST ON A MAP</p> <p>EXPLAIN 3 REASONS FOR DEFORESTATION</p> <p>REASONS FOR AND AGAINST DEFORESTATION</p> |  |
| ENRICHMENT OPPORTUNITIES/INSPIRING CHALLENGE  | ANTICIPATED PROJECT OUTPUTS/INSPIRING CHALLENGE  |  |   |   |   |  |  |
| VISIT TO EXMOOR ZOO   | <p>INSPIRING SKILLBUILDER: ARTS OUTCOME FOR END OF TERM EXHIBITION</p> <p>INSPIRING ADVENTURER:</p> <p>INSPIRING LEADER: READING BUDDIES WITH YEAR 1</p> <p>INSPIRING SPEAKER: BEAFORD ARTS STORYTELLING</p> <p>INSPIRING VOLUNTEER - FUNDRAISE FOR RAINFOREST CHARITY COOLEARTH.ORG</p>   | <p>KNOWLEDGE HARVEST</p> <p>Q-WHERE IN THE WORLD ARE THE RAINFORESTS?</p> <p>Q-WHY ARE RAINFORESTS IMPORTANT?</p> <p>Q-WHAT ARE THE CAUSES OF DEFORESTATION?</p> <p>Q-WHAT IS THE IMPACT OF DEFORESTATION?</p> | <p>WHAT KNOWLEDGE AND SKILLS WILL BE NEEDED?</p> <p>KNOWLEDGE</p> <p>WHAT IS A RAINFOREST?</p> <p>WHERE ARE RAINFORESTS?</p> <p>WHAT IS DEFORESTATION?</p> <p>SKILLS</p> <p>OBSERVING, CLASSIFYING, RECORDING, RESEARCHING, COMMUNICATING, EXPLAINING, DESCRIBING</p> | <p>WHAT IMPACT HAS THIS HAD ON ME?</p> <p>WHY IS THE RAINFOREST IMPORTANT TO US AND OTHER ANIMALS?</p> <p>HOW CAN WE HELP NOW?</p> <p>HOW CAN WE HELP FOR THE FUTURE?</p> | <p>WHAT CAN I DO ABOUT IT?</p> <p>MAKE INFORMATION VIDEOS</p> <p>WRITE NEWSPAPER REPORTS AND SHARE DIGITALLY</p> <p>FUNDRAISE FOR COOLEARTH.ORG</p> |  |  |
| NC SUBJECTS/COVERAGE/CONTENT TO BE TAUGHT DISCRETELY  |  |  |   |   |   |  |  |
| RE (THE IMPACT OF PENTECOST, THE SIGNIFICANT EVENTS IN LIFE), PSHE (RIGHTS AND RESPONSIBILITIES, RSE), MFL (FRENCH), PE (TENNIS, STRIKING AND FIELDING GAMES, ATHLETICS), COMPUTING (D.A.R.E.S. PROJECT - INFORMATION VIDEO), ART (COLLAGE, WATERCOLOUR, MIXED IMAGE AND TEXT, ILLUSTRATION, CLAYWORK). |  |  |   |   |   |  |  |