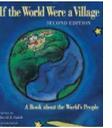


YEAR 4	AUTUMN 2021		
SOCIAL JUSTICE - VALUING ALL GOD'S CHILDREN			
TRANSDISCIPLINARY THEME	HOW WE ORGANISE OURSELVES		
	     		
CENTRAL IDEA	COMMUNITIES PROVIDE INTERCONNECTED SERVICES DESIGNED TO MEET PEOPLE'S NEEDS.	CONCEPTS	FUNCTION, CAUSATION, CONNECTION
		LINES OF ENQUIRY	REASONS FOR PEOPLE TO LIVE WHERE THEY DO SERVICES NEEDED TO SUPPORT A COMMUNITY PLANNING SERVICES FOR A COMMUNITY
CHARACTER	 	COLLECTIVE WORSHIP	 
INSPIRING CHALLENGES	 	PSHE	ME AND MY RELATIONSHIPS VALUING DIFFERENCE 
CORE TEXT	 		
ENGLISH		MATHS	
SCIENCE	LIGHT PLANTS	RELIGIOUS EDUCATION	WHAT IS THE TRINITY AND WHY IS IT IMPORTANT FOR CHRISTIANS? WHAT DO HINDUS BELIEVE GOD IS LIKE? 

JANMASHTANI (HINDUISM)



FOUNDATION SUBJECTS

ART AND DESIGN	LANGUAGES (FRENCH AND BSL)	MUSIC	SOCIAL STUDIES (HISTORY AND GEOGRAPHY)
<p>NATRE - SPIRITED ARTS 2022 (THEME: "WE HAVE MORE IN COMMON THAN THAT WHICH DIVIDES US") (PAINTING)</p>	<p>GETTING TO KNOW YOU! (GREETINGS) ALL ABOUT ME! (DESCRIBING SELF)</p>	<p>"LEAN ON ME"</p> 	<p><i>INVASION: LIFE IN BRITAIN AFTER THE ROMAN WITHDRAWAL. ANGLO-SAXON AND VIKING INVASIONS UP TO THE NORMAN CONQUEST.</i> FORMULATE AND ASK QUESTIONS ABOUT THE PAST, THE FUTURE, PLACE AND SOCIETY USE AND ANALYSE EVIDENCE FROM A RANGE OF HISTORICAL, GEOGRAPHICAL AND SOCIETAL SOURCES ORIENTATE IN RELATION TO PLACE AND TIME IDENTIFY ROLES, RIGHTS AND RESPONSIBILITIES IN SOCIETY ASSESS THE VALIDITY AND POSSIBLE BIAS OF SOURCES</p>
COMPUTING	WILD TRIBE	PE	D&T
<p>THINK BEFORE YOU SHARE (BE INTERNET SAFE) CHECK IT'S FOR REAL WE ARE SAFE (DL) TO ENSURE CHILDREN USE TECHNOLOGY SAFELY</p>  <p>WE ARE DIGITAL ARTISTS (IT) TO TAKE PHOTOS AND EDIT THEM ONTO DIFFERENT BACKGROUNDS</p>	<p>FOCUS ON GEOGRAPHY LINKED TO POVERTY CYCLE, INJUSTICE, DEVELOPING WORLD ETC FOCUS ON D&T - STRUCTURES</p>	<p>CRICKET - STRIKING AND FIELDING INVASION GAMES</p>	<p>COOKING AND SEASONALITY STRUCTURES</p>
<p>ENRICHMENT</p>		<p>MINI-RESIDENTIAL EXPERIENCE (WILD TRIBE/WALK AND PICNIC/GAMES/FAMILY BBQ)</p>	